

LIVING IN A SKYSCRAPER



CODE 320

Fertigkeit	Hören
Relevante(r) Deskriptor(en)	Deskriptor 5: Kann einfachen Interviews, Berichten, Hörspielen und Sketches zu vertrauten Themen folgen. (B1)
Themenbereich(e)	Wohnen und Umgebung Interkulturelle und landeskundliche Aspekte
Zeitbedarf	12 Minuten (Vorbereitung, zweimaliges Vorspielen, Bearbeitung)
Länge des Hörtexts	3:13 Minuten
Material- und Medienbedarf	Abspielmöglichkeit für Hörtext Schreibmaterial
Besondere Bemerkungen, Hinweise zur Durchführung	---
Quelle	<i>Tape script:</i> Gerngroß, Günter, Herbert Puchta, und Michael Schratz. <i>English for YOU & ME 4. Differenzierte Ausgabe für HS. Lehrerhandbuch.</i> Wien/London: Langenscheidt-Longman, 1988. S. 45/46. [adaptiert] Audiotext: Kassette 1, Seite B.

**TAPE SCRIPT**

Interviewer: Excuse me, Miss. I'm from Radio Five in London. We are doing a programme on "Life in great cities". May I ask you a few questions?

Janet Ross: Sure, go ahead.

Interviewer: You live in this skyscraper here. Right?

Janet Ross: Yeah, on the 24th floor.

Interviewer: What's it like living in a skyscraper in Manhattan?

Janet Ross: Well, one thing is really great. All the shops, theatres, restaurants, cinemas are close by. You can walk or take a bus. And most important for me: I can walk to work.

Interviewer: Have you got a car?

Janet Ross: No, I couldn't afford a garage. My apartment, although it's pretty small, is terribly expensive. And where would I park a car? Impossible in Manhattan.

Interviewer: Do you get a good view from your apartment?

Janet Ross: Mmm-hmm. I still do at the moment. But they're going to build a skyscraper almost opposite. That'll probably shut out most of the light we get now.

Interviewer: Do you know any of the people who live in your building?

Janet Ross: Huhmuh, not really. You don't get to know people in the elevator. You just stand there and you may see the same faces but you don't get to know them. I think most people are aged between 20 and 30. But there are hardly any large families with children and no old people. I wouldn't want to raise a family in a skyscraper building.

Interviewer: Why not?

Janet Ross: In a skyscraper you are isolated. As I said, you don't really meet anybody. There are neighbours but usually you don't know them. And you can't send the children out to play. And, besides, a real big apartment for a family would be terribly expensive. And then there is all the trouble with the elevators.

Interviewer: What's that?

Janet Ross: You often have to wait for quite a time. Have you ever waited for an elevator for more than ten minutes?



Interviewer: Well, no.

Janet Ross: Well, I have, often! You get fed up and angry because you want to catch a bus or get to work on time. Then we had this problem with one of the elevators two years ago. It took them two weeks to repair it. It was terrible because the other elevators were even more crowded and you had to wait even longer. And sometimes I'm scared, to tell you the truth.

Interviewer: Scared? Why?

Janet Ross: When I ride the elevator alone late at night, for instance, I'm always scared in case someone attacks me. Lots of crimes happen everyday. Some of my girlfriends never ride an elevator alone at night or during the day.

Interviewer: You said you wouldn't like to raise a family in New York? Where would you like to live then?

Janet Ross: I don't know. Difficult to say. A house in the country would be wonderful. But not New York. Not with children. It's not a town for kids or old people.

Interviewer: Thanks for the interview.

Janet Ross: Thank you. Have a good day.



LIVING IN A SKYSCRAPER

Janet Ross is 23 years old and works as a secretary in Manhattan, New York. She lives in an apartment in a skyscraper building. Read the sentences and then listen to the interview.

Tick (✓) the correct answers (A, B or C) to complete the sentences.

You will hear the interview twice.

- ✎ (1) Janet Ross lives on the ...
- 20th floor.
 - 24th floor.
 - 42nd floor.
- (2) Janet Ross goes to work ...
- by car.
 - by bus.
 - on foot.
- (3) Her apartment is ...
- small and expensive.
 - large and expensive.
 - small and cheap.
- (4) If another skyscraper is built opposite Janet Ross' apartment building she will have ...
- more traffic nearby.
 - less light.
 - a better view.
- (5) Janet Ross knows ... in her building.
- all her neighbours
 - nobody
 - some people
- (6) She wouldn't want to live in a skyscraper with a family because ...
- it is too noisy.
 - the apartments are too small.
 - there is no contact between people.
- (7) The problem with the elevators is that ...
- they are always broken.
 - there are none.
 - you have to wait for a long time.
- (8) Janet Ross doesn't like to ride the elevator alone ...
- during the day.
 - at night.
 - during the day and at night.



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